

Ouverture (Orchestersuite h-Moll)

BWV 1067

Ouverture

Flauto traverso

Violino 1

Violino 2

Viola

Continuo

8 7 8 6 5 & 6 6 7 6 6
3 4 3 7 3 6 6 7 4
2 2 4 2

4

5 { 7 6 5 6 5 6 4+6 & 7 6 6 7 8 6 4 6 6
{ 4 { 2 2 3 4 2 3 2

8

7 6 5 6 4 6 7 6 7 6 6 5 7 5 6

2 3 5

12

4 + 7 5 7 7 {

2 % 5 & 6 6 7 7 6

5 { 5 6

15

7 7 7 7 6 & 7

5

18

7 { 6 4 5 { 7 6 5 4 9

58

100

105

6 6/4 % { 4+2 { 6 6/4 & 6 6/4 &

110

9/6 8 % 3/4 6/5 4 3 5 4 3 5 4+2 6

115

4 { % 4+2/2 6 7 6 6 6 6 } 5 6 6/4 7/5 {

120

6 6 4 4+ 2 4+ 2 5 2 6 6 6 4 2 6 5 6 5 6 6 6 4 2

125

6 5 6 5 6 4+ 2 5 2 6 {

130

135

p { 6 4 — 6 7 6 5 6 4 —
 4 2 { 5 { 5 4 2

140

6 7 6 5 4 3 — 6 7 { 6 5 6 4

145

p 6 6 5 3 [6 6 4

150

f

f

f

f

6 3 5 9 3 7 6 5 2 7 6 5 7 3

155

tr

6 6 6 4 5 6 6 4 6 4 6 6 6 7 6 6

160

6 [[6 5 [& 6 5 6 7 { 6 6 5 6 7 5

165

Solo

6 5 — 6 6 5 4 3

p

p

p

p

170

6 5 7 5

175

Tutti

f

f

f

f

f { 6 5 2 6 [6 7 4 2] 6 7 5 9 6 5 2 { 6 6 4

180

6 6 6 6 5 7 5 {

f

185

6 6 5 6

190

Solo

6 6 5 6 6

{

4

5 6 % & 6

4 2

p

195

200

205

210 Tutti Solo

7 5 5 4 2 5 9 4 7 4 2 6 5 6 6 4 { *tasto solo*

215 Tutti

{ *accomp.* 6 5 2 6[6 & 4 3 6 6 4 2 & 7 4 2 7 5 4+ 2

220 Solo

6 4 2 % 7 4 2 7 & 6 5 6 6 4 2 {

225

6 { — 6 6 { 7 { — 6 6 5 7 {

230

6 6 4 & 5[— 6 5 6 5 9 7[{ — & 5[6 6 4

235

6 5 *f* 6 { 6 *p* 7 7 7[7 6 &

240

6 5 7 6 4 2 — 6 5 7 6 5 6 4 2 — 6 5 7 6 5

245

5 & [6 4 2 — 6 5 7 { 6 5 6 *f* 6 6 6 5

Tutti

250

6 6 4 7 5 { 6 6 4 4+ 2 — 4+ 2 5 2 6 6 4 2 6 5 6 5

255

6 6 6[6 6 5 6 4+ 5 2
4 2 5 5 2 }

259

6 2 — & 6 & — & 6 & 7 { 6 7
4 + 5 6 4 2 5 2 }

263

6 7 { & 6 7 4 6 4 3 5 2 6 4 3
5 3 5 2 }

267

6 { 6 3 6 5 7 } 6 4 6 4+ & 5[6 5 6 4 5 {

Lentement

271

tasto solo 7 & 6 6

275

7 { 6 4 5 { 7 6 6 5 4 7 7 7 7 6 5 4+ 2

280

6 6 4/2 5 & 6[4 5 5 5 6 4+ 6 6 5

285

7 7 6 5 { 6 6 & 6 6 5

Rondeau

Flauto traverso

Violino 1

Violino 2

Viola

Continuo

5/2 & & 6 6 &

40

7 { 5 2 & & 4 2 6 6 6 {

82

6 4 2 [& 5]

87

4 2 & 6 { 5 6 { 6 7 6

91

7 6 & 6/5 { 6 5/2 & & 4/2 6

96

6/4 & 4/3 } 7 { 5/2 & 4/2 6 6/5 6 {

101

p *p* *p*

*p*₄ 2 6/5 6/5 { 4/2 6 6 6/5 7

106

f &

f &

f &

f &

f &

110

& 7 6 6 5 & { {

4 2 5

114

4 + 5 } & & } 6

2 2 4 2

6 4 & } 7 { 5 2 & & 4 2 6 6 6 {

Sarabande

Flauto traverso

Violino 1

Violino 2

Viola

Continuo

7 6 7 6 6 4 { 6 6 7 {

{ } 4+ 6 4 7 { 4+ 6 & 6 5 7

47

6 5 & 6 5 { 7 & 4+ 2 & & 6 5 & 5 & {

53

{ 7 6 8 7 } 6 6 4 3 6 4 2

94

} 6 6 7 [6 6 5 6 5 & 6 4+ 6 & 4 2

99

7 { 6 4 2 & 6 4 6 5 & 6 5 7 5 6 5 {

Bourée I alternativement

Flauto traverso

Violino 1

Violino 2

Viola

Continuo

6 & & & & & 6[& & 6 4 2

42

6 5 6 5 4 2 6 4 5 3 6 6 6 6 6[

84

6 5 [& 6 5 & 6 & 6 { 6 6 4 6 5 { 5 6 4 7 5 { 6 6 5

89

{ 6 & 6 & } 6 } & 4+ 3 }

93

4 3 & + } & 6 5 6 4 2 & 6 4 2 6 & 6 6 4 {

II

p
douxement
p
p 6 6/5 { 6 6/5 {

42

5 & 7/5 { 7 8 7

83

7 { 7/5 6/5 6 7 { Bourée I da capo

Polonaise Lentement

Flauto traverso

Violino 1

Violino 2

Viola

Continuo

6 6 6 { *p* 6 { 5 6 { *f* 6 6 6 7

5

6 6 6 { 6 { & 6 6 [6 {

45

6 6 6 { *p* 6 & 6 6 5 *f* 7 5 { 6 6 5 {

Double

senza Violone

*p*6 & 6/5 6 & & 6/5 6 6 6/4 6/4 2

1. 2.

6 6 6 { } 6 %

6 6/4 6/4 6/5 & 6/4 4+/2 7/4 2

81

& 6 4 { 5 4 { 6 & 6 5 { 7 { 6 6 5 & 5|

84

6 6 5 5 4 6 4+ 2 6 Polonaise ab initio

Menuet

Flauto traverso

Violino 1

Violino 2

Viola

Continuo

6 7 6 7 { } } 6 7

6

6 6 4 & 6 5 { 6 { 6 6 6 6

12

6 6 7 6 4 6 7 5 { 6 5 6

19

7 6 5 7 6 & 7 { 5 6 6 4+ 2 6 4 5 {

Badinerie

Flauto traverso

Violino 1

Violino 2

Viola

Continuo

staccato 6 6 6 6 {

The first system of the musical score for 'Badinerie' features five staves. The Flauto traverso staff has a treble clef and a key signature of two sharps (F# and C#). The Violino 1 and Violino 2 staves have treble clefs, and the Viola staff has an alto clef. The Continuo staff has a bass clef. The music is in 2/4 time. The Continuo part includes a 'staccato' marking and a sequence of fingerings: 6, 6, 6, 6, and a brace. The strings (Violino 1, Violino 2, and Viola) play a rhythmic accompaniment with some 'simile' markings.

41

tr

6 6 6 7 { 4 6 & 7 4 { 6

The second system of the musical score starts at measure 41. It features five staves. The Flauto traverso staff has a treble clef and a key signature of two sharps. The Violino 1 and Violino 2 staves have treble clefs, and the Viola staff has an alto clef. The Continuo staff has a bass clef. The music is in 2/4 time. The Flauto traverso part includes trills marked with 'tr'. The Continuo part includes a sequence of fingerings: 6, 6, 6, 7, a brace, 4, 6, &, 7, 4, and a brace, 6.

47

tr

5 & 7 { 6 6 & 4 & & 6 & 6 5 {

The third system of the musical score starts at measure 47. It features five staves. The Flauto traverso staff has a treble clef and a key signature of two sharps. The Violino 1 and Violino 2 staves have treble clefs, and the Viola staff has an alto clef. The Continuo staff has a bass clef. The music is in 2/4 time. The Flauto traverso part includes a trill marked with 'tr'. The Continuo part includes a sequence of fingerings: 5, &, 7, a brace, 6, 6, &, 4, &, &, 6, &, 6, 5, and a brace.

6 | [4+ 2 p 7 6 4 5 { f 6 4 6 5 4 5 {